

Nancy Cheryll Davis is a critically acclaimed actress, director, producer and co-founder of Towne Street Theatre. She is the winner of the NAACP Best Actress award for her portrayal of Clare Kendry Bellew in the 1997 Towne Street Theatre production of *Passing* and a Best Actress Nominee for her portrayal of Sophie in Pearl Cleage's award winning play *Flyin' West* at the St. Louis Black Repertory Company. In addition to a number of theatre productions, she has also been featured in iconic films such as Robert Townsend's *Hollywood Shuffle*, Keenan Ivory Wayans' *I'm Gonna Get You Sucka!*, The Hughes Brothers' *Menace to Society*, and *The Court Martial of Jackie Robinson*, which starred a young Andre Braugher & Kasi Lemons. Television credits include *Dexter*, *1600 Penn*, *Sparks* (with Terrence Howard & James Avery), *The Young & The Restless*, and others. As Founding Artistic/Producing Director of Towne Street Theatre, she has executive-produced all shows in its 24-year history. As a result, Towne Street Theatre has become a home for many local artists of color and has a loyal audience following. It has received numerous NAACP Theatre Awards and nominations, Valley Theatre League nominations, a DramaLogue nomination, along with honors of recognition from the City of Los Angeles, Women in Theatre and The League of Allied Arts. Nancy's sample directing credits include *Langston & Nicolas*, *Millennium in Black*, *Passing* (conception on all three as well), *Joleta*, *Five on the Blackhand Side*, *JackLeg*, *1969*, *Madwoman of Chaillot*, *Story in Harlem Slang* and two short films – *Family* and *Summer Dreams*. Her adaptation of *PassingSOLO* is published in the anthology *black/woman/solo* from Northwestern University Press. *PassingSOLO* was performed at the University of Duisberg in Essen, Germany in 2016, after a critically acclaimed run at the Stella Adler Theatre in Hollywood.